

On: Planet Art Practice

What are the rules of this world...?

What do we do with images?

Image...

- curation
- using/misusing/abusing
- contextualizing
- collation
- biology //exobiology
- architecture
- medicine
- tourism
- paleontology
- archiving
- maker
- breaker
- user
- dealer (legal/illegal images // ways of interacting with images)
- killer
- thief
- criminal
- voyeur
- stripper
- police
- consultant
- governor
- legislator
- teacher -(educating images...!)
- student
- coder
- farmer
- herder
- breeder
- cleaner
- engineer
- doctor
- midwife
- quantity surveyor
- social worker
- ”artist” - (how would an image make a painting/ sculpture/ photograph/...?)
- technician
- butcher
- undertaker
- cosmologist
- anthropologist...!
- inventer
- unventer

INDUSTRY

Which of the following groups are all examples of people involved in secondary economic activity?

Dentist, farmer, Garda, taxi driver.

Teacher, insurance official, nurse, journalist.

Bank official, miner, shopkeeper, plumber.

Baker, factory worker, cabinet maker, brewer.

FARMING

The box below contains inputs, processes and outputs on a farm.

Circle **three** processes on a farm.

image breeding	drawing	scale models
photography	group critiques	thinking
devices	plagarism	cybernetic field

MANUFACTURING SYSTEMS

The diagram shows that a factory is a system with inputs, processes and outputs.



In the box below, circle **three** items, which may be factory inputs.

put ins	Ursula	still-life
drawing in the morning	imagecene	the work

ECONOMIC ACTIVITIES

The box below contains a number of primary, secondary and tertiary economic activities. Circle **three** primary economic activities that appear in the box.

artist	biologist	watch-maker	astronomer
assasin	judge	dancer	player
futurist	cyclist	good	eco-linguist
reader	performer	curator	husband
person	practitioner	cyclist	modder

MANUFACTURING IMAGES

Images sometimes do not move to new locations, even when changing locational factors suggest that they should do so. This is called: [Tick (.) the correct box]

- | | | |
|-------|----------------------|--------------------------|
| (i) | Image inertia | <input type="checkbox"/> |
| (ii) | Image decline | <input type="checkbox"/> |
| (iii) | Image relocation | <input type="checkbox"/> |
| (iv) | Image infrastructure | <input type="checkbox"/> |

Alternative internets on PAP: <https://search.marginalia.nu>

On planet art practice - life iS the art practice - fully 1:1 scale!

Image propagation on planet art practice;

- Cloning / copies/ ...asexual reproduction in images - natural & artificial
- Plagiarism = important to evolution? – (as mating/ sexual selection??)
- Plagiarised reproduction – plagiarised offspring ..? haha
-

How do images reproduce asexually?

Key Concepts:

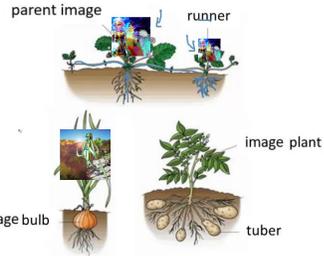
- images reproduce asexually through vegetative propagation.

Natural

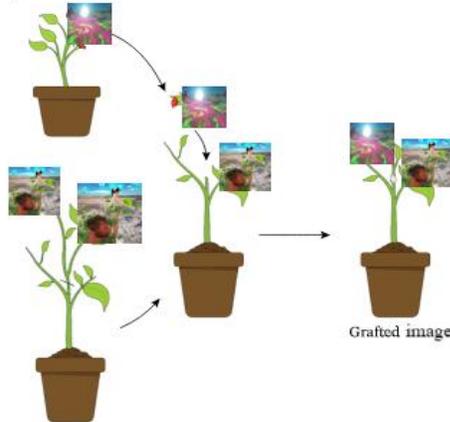
- Bulbs
- Tubers
- Runners
- Rhizomes

Artificial

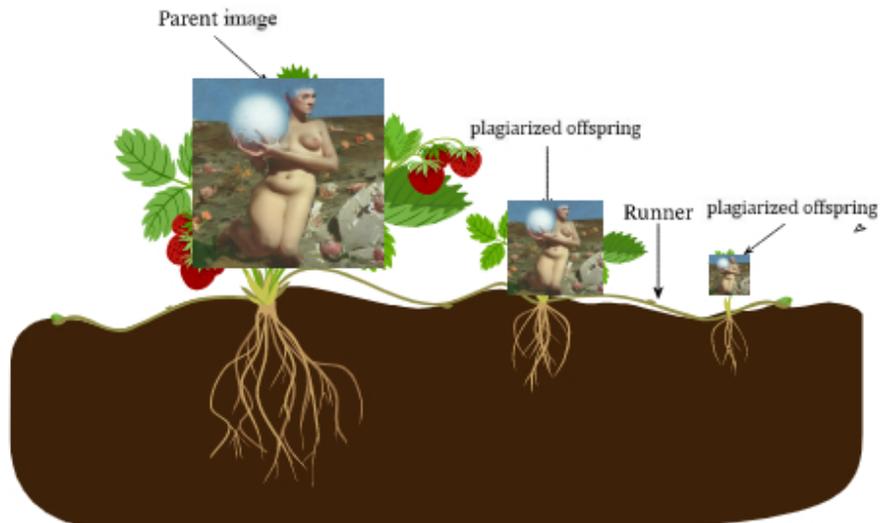
- Cutting
- Layering
- Grafting



Cut to provide buds to be attached



Cut to leave rooted image



Plagiarised reproduction in image propagation

To be classified as a living thing, an object must have all seven of the following traits;

1. homeostasis
2. organization
3. metabolism
4. growth
5. adaptation
6. response to stimuli
7. Reproduction

Ecolinguistics // Ecosemiotics - ...would an image language be non-linear like the starfish?...do images have to understand images? ..do they have to understand them linguistically?

Image consciousness... images contemplating images...?

Ecosemiotics is a branch of **semiotics** in its intersection with **human ecology**, **ecological anthropology** and **ecocriticism**. It studies sign processes in culture, which relate to other living beings, communities, and landscapes. Ecosemiotics also deals with sign-mediated aspects of ecosystems. <https://en.wikipedia.org/wiki/Ecosemiotics>

-unventing- (!) class so anti-ownership, and ~letting go~, embracing the possibility & potentialities of #VENTING inventing outventing overventing underventing preventing rereventing surventing aventing deventing pseudoventing bioventing..

Unventing the image??? - (plagiarism as unventing ..?.... /

Art as something given - if all the work is already made ...just have to find it & use it [unvent it]

A non-native envoi/anthropologist on PAP... what would they think/document/ unvent etc...?!!

Image personhood - true names..?